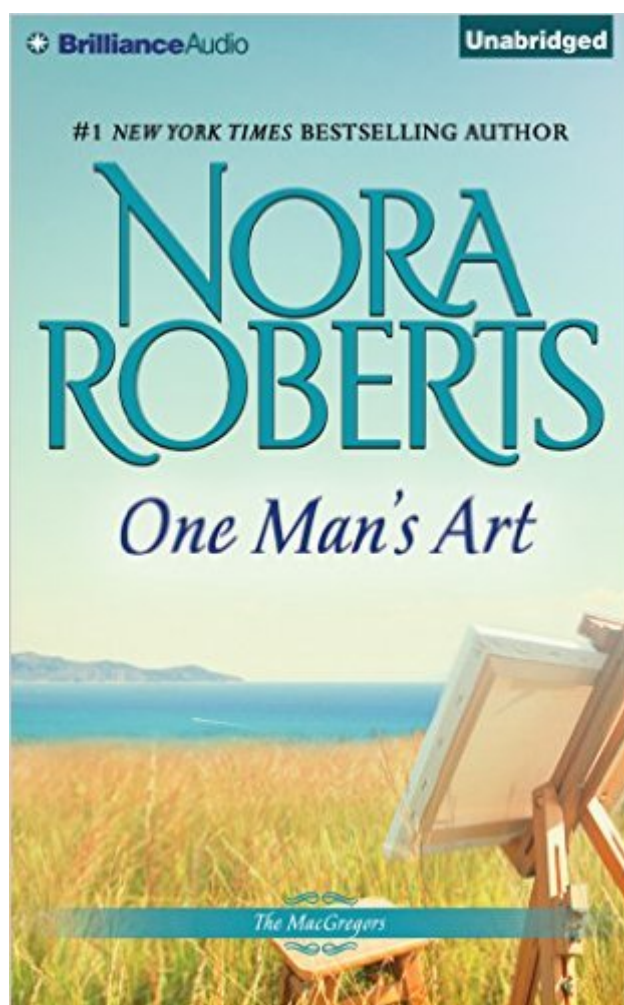


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# One Man's Art (The MacGregors)



## Synopsis

#1 New York Times and USA Today bestselling author Nora Roberts enchants again with this beloved classic about the passionate and headstrong MacGregor family. Grant Campbell was a loner—rude and impossible! Yet as soon as he opened the lighthouse door to Genevieve Grandeau on that stormy night, she was lost. Underneath his gruff, handsome exterior, he was intelligent, sensitive—and slightly scarred. To Gennie, loving meant sharing, trusting. But Grant was hiding in the shadow of the past, afraid to move beyond it. She'd have to convince him that their love was a beacon for the future—but how?

## Book Information

Series: The MacGregors (Book 4)

Audio CD

Publisher: Brilliance Audio; Unabridged edition (April 19, 2016)

Language: English

ISBN-10: 1501247964

ISBN-13: 978-1501247965

Product Dimensions: 6.5 x 0.6 x 5.5 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (62 customer reviews)

Best Sellers Rank: #258,685 in Books (See Top 100 in Books) #22 in [Books > Books on CD > Authors, A-Z > \( R \) > Roberts, Nora](#) #133 in [Books > Books on CD > Romance](#) #456 in [Books > Books on CD > Literature & Fiction > Unabridged](#)

## Customer Reviews

The MacGregor saga continues with this side trip. ONE MAN'S ART is not about true MacGregors, but extended family. And of course Daniel MacGregor enjoys his role of matchmaker so much and is so efficient in that function, he's not above sharing his skills with extended family. Any time I hear that a book is about Nora Roberts' MacGregors, I can't wait to read it, knowing that it will be a hit! ONE MAN'S ART is a little different, although still a very good romance, but gives a little less than the actual stories revolving around the MacGregors. This is the story of Genevieve Grandeau and Grant Campbell, brother to the Campbell married to Alan. There are not many twists and turns as usually indicated by Daniel MacGregor's involvement, but more on the average and predictable side. The background and scenic area are more interesting than the story line and with Roberts' descriptions you can actually see the seascape and feel the ocean spray. Overall ONE MAN'S ART

isn't a very exciting story, but better than most!

This was a great book....15 years ago. While I am a huge Nora Roberts Fan and love to follow the MacGregor family, I am disappointed that Nora puts a new cover on her old books and then I buy them for full price not realizing I had read them before. Additionally, a lot of her books are dated.

book is great read the characters are fun what I did not like was how the heroin turned out to be world famous as did the hero that said I loved how the hero was Asperger's but it was never brought up or even mentioned the traits he displayed just made him read like it . I liked how neither the hero or the heroin was trying to force the other to make a commitment . the man was like able not the sex obsessed jerk Nora has written about flaw that has made me shake my head and try to figure out why the girl would tolerate the basted not just slap the hell out of him and uninvited or initiated nibbling on her lip other then it might cause him to hurt her lip. I love how Nora wrote the book but some time there needs to be a little more reality I probably would have graded it hire except I just read part one of the Brides quartet it was a thousand time better the character were more real even her hero .a laugh and by the end of the book you really do want the couple to get together

Somehow I ended reading this book out of order in the MacGregor series, but it still seemed complete and whole without the context of the other stories. Roberts always spins an incredible, happily ever after tale, which is what make her audience clamor for the next book. If there is any criticism at all, she might have provided just a tiny bit more time explaining why the male protagonist was so surly and moody. But really, it is a Nora Roberts novel. What's not to love.

Some of her trilogies are excellent this was not, I realize it was not a trilogy but for lack of a better word. I would purchase anything with Nora Roberts name on it I have enjoyed so many of her books.

I really enjoyed this book in the MacGregor saga even though the main characters are not MacGregors. As to be expected with most Nora Roberts books the characters do not admit they are in love until the end but I enjoyed the ride. It was also fun to see the MacGregor clan through non-family eyes.

It's not all about art, it's a book about whether there are coincidences, or chance. It's a book about

whether you are determined and will stick to goals, or leave it to chance. Lots of talent there. Whether a person wants to mix and mingle and socialize, or be a recluse. choices choices.

You can't go wrong with any of the McGregor series. Loved them. Love "The McGregor", his manipulation in a good way. The family's ability to expand to include extended members as well as the closely related ones.

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